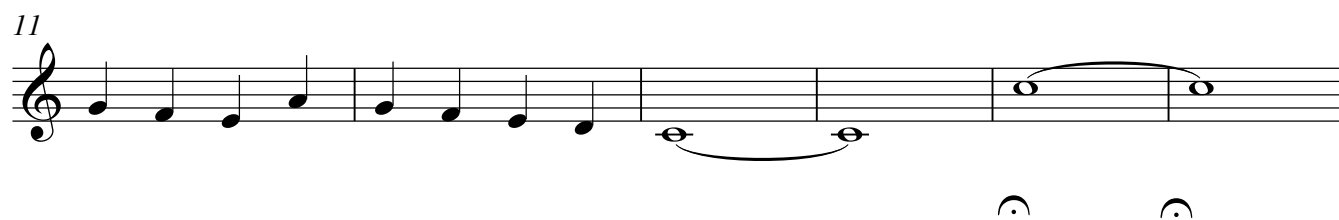
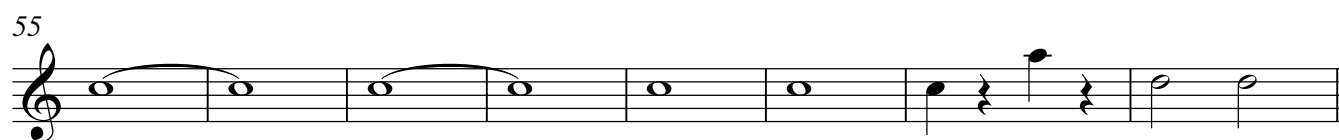
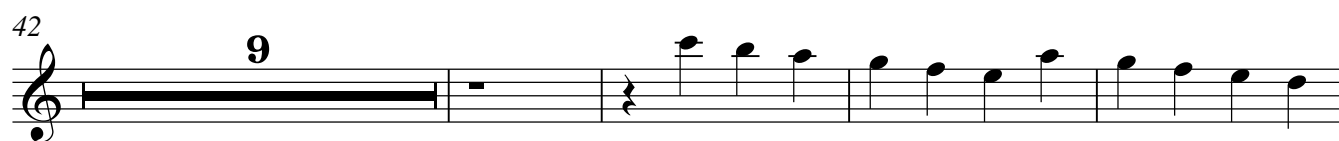
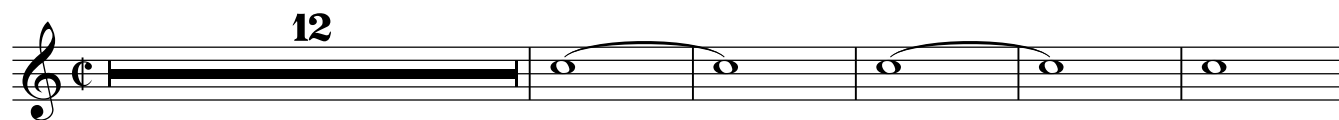


Bass in E♭

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink



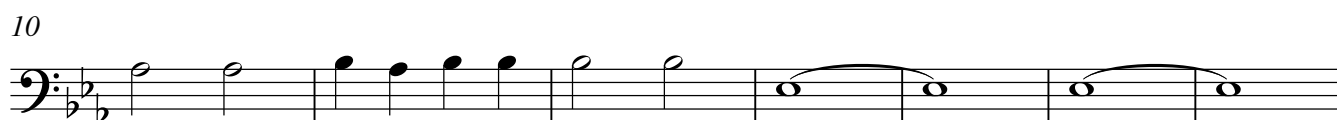
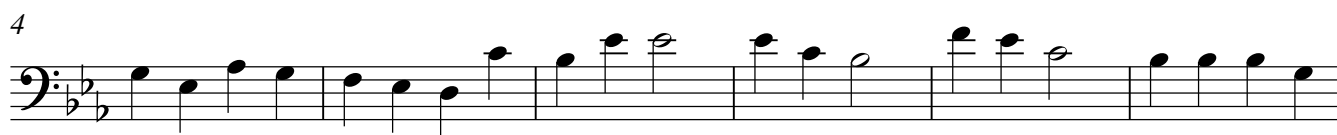
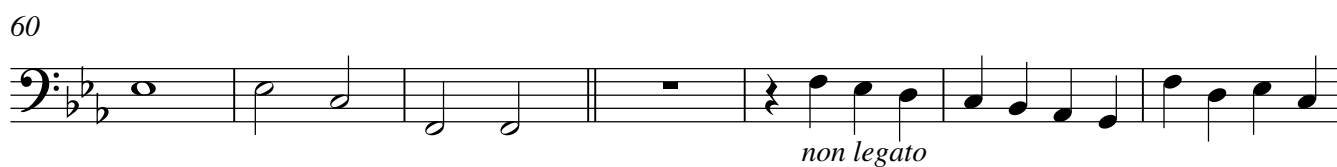
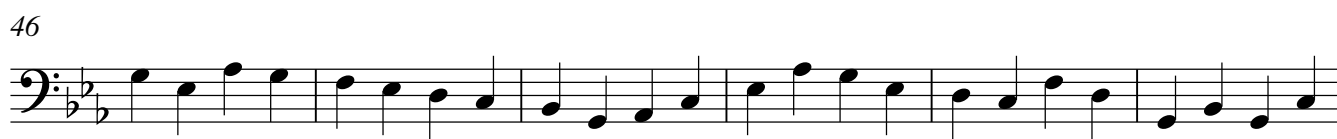
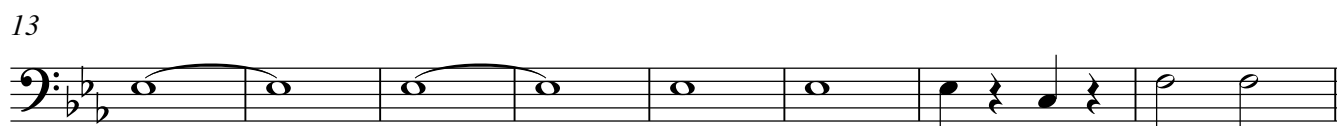
Bassoon

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

From 'Pies Cantiones' 1582

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

Choir

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

non legato

Per-so-nent ho-di-e Vo-ces pa-er-ti-lae

7

Lau-dan-tes ju-cun-de Qui no-bis est na-tus Sum-mo De-o da-tus

13

Et de vir... vir... vir... Et de vir... vir... vir... Et de vir - gi-ne-o

19

3

ven-tre pro-cre-a-tus

non legato

In mun-do nas-ci-tur Pan-nis in -

27

vol-vi-tur Prae-se-pi po-ni-tur Sta-bu-lo bru-lo-rum Rec-tor su-per-

33

no-rum Per-di-dit -dit -dit Per-di-dit -dit -dit Per-di-dit spo-li-a

40

prin-cep in-fer - no - rum

Ma-gi tres ve-ne-run Par-vu-lem

non legato

48

in-qui-runt Beth-le-hem a - de-unt Stel-lu-lam se - quen - do Ip-sum a - do-

54

ran - do Au - rum thus thus thus Au - rum thus thus thus

59

Au - rum thus et myrr-hum e - i of - fe - ren - do

63

2

2

3

non legato

Om-nes cle - ri - cu - li Par - i - ter pu - ri Can-tent an - ge - li

non legato

9

Ad-ven-is - ti mun - do Lau-des ti - bi fun - do Id - e - o -o -o

15

Allargando

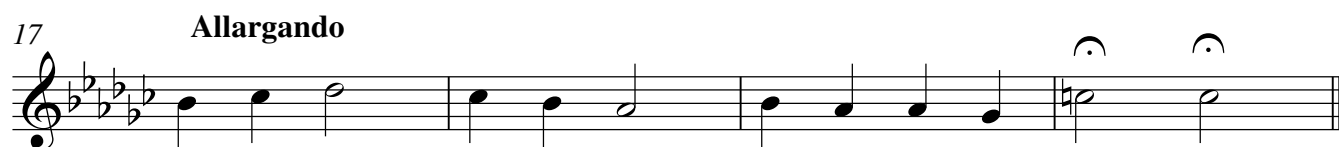
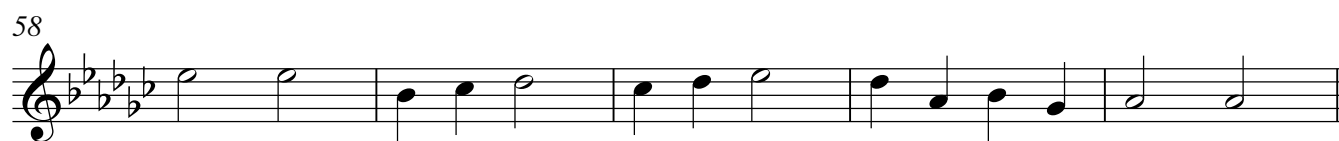
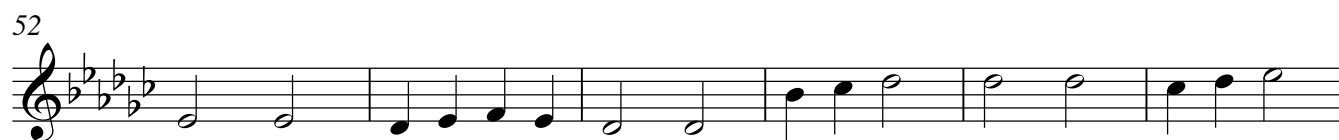
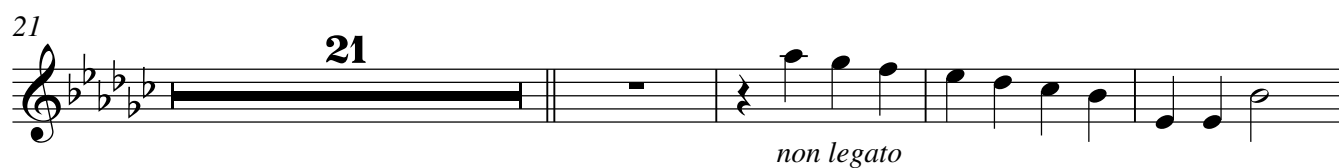
Id - e - o glo - ri - a in ex-cel-sis De -

Clarinet in A

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

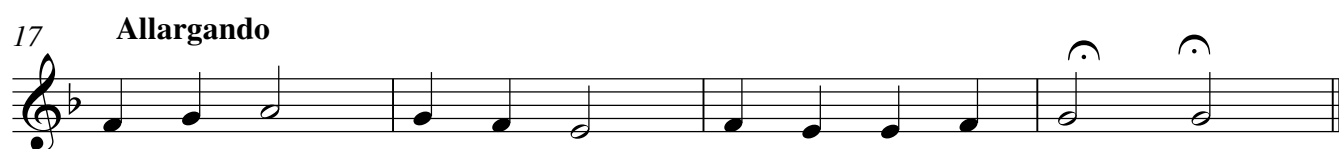
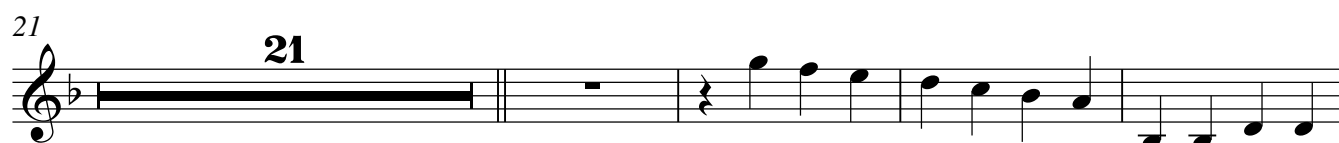
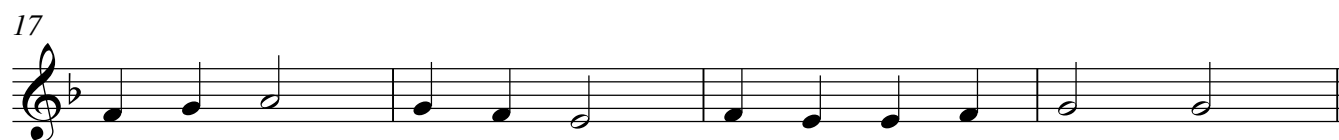


Clarinet in B♭

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink



Contrabass

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

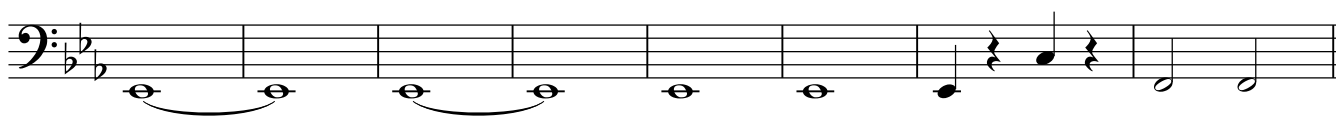
From 'Pies Cantiones' 1582

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

7



13



21



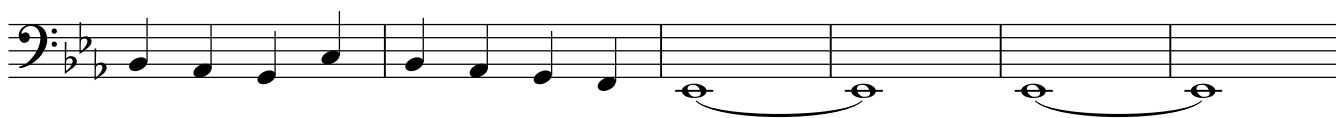
63



6



11



17

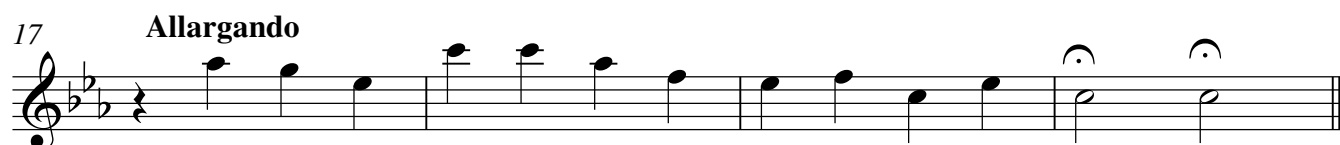
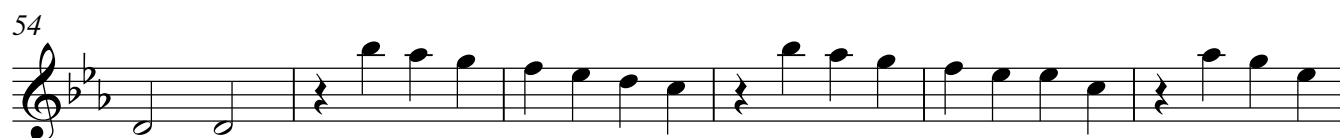
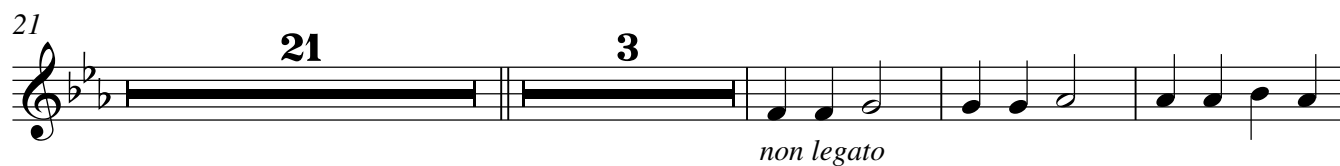
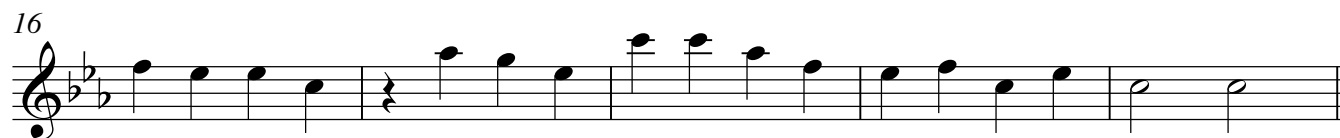
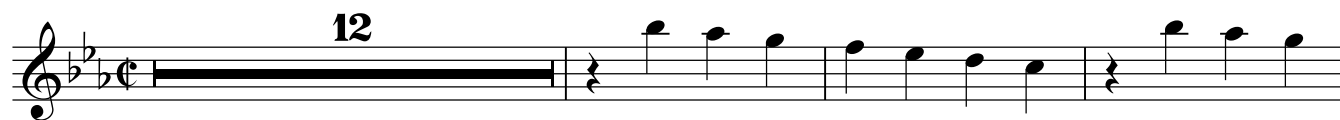
Allargando

Flute

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink



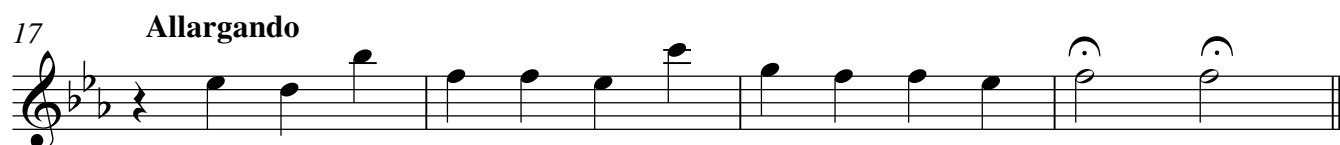
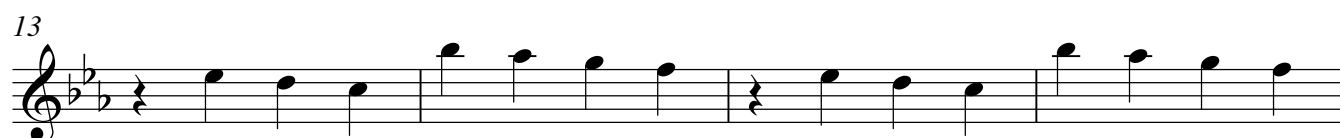
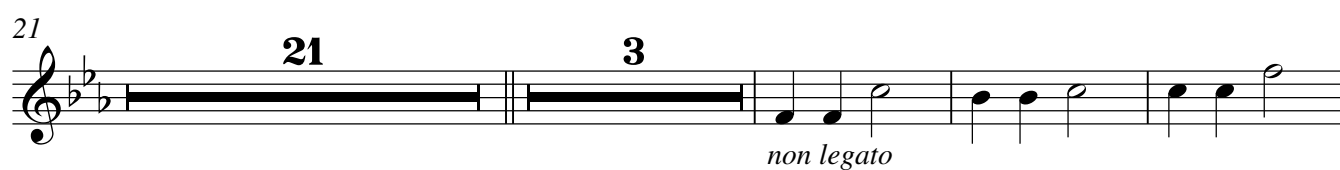
Flutes

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

From 'Pies Cantiones' 1582

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

Oboe

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

17 **Allargando**

The musical notation for measures 17-20 is as follows:

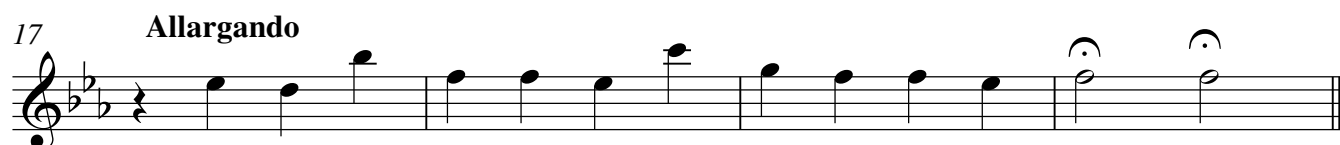
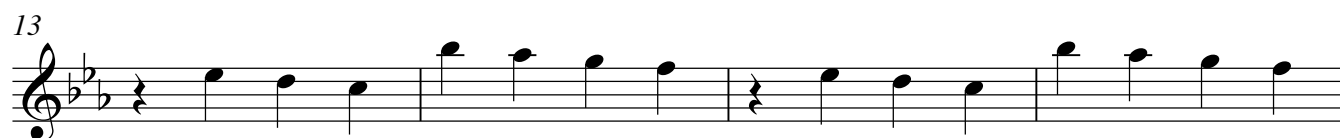
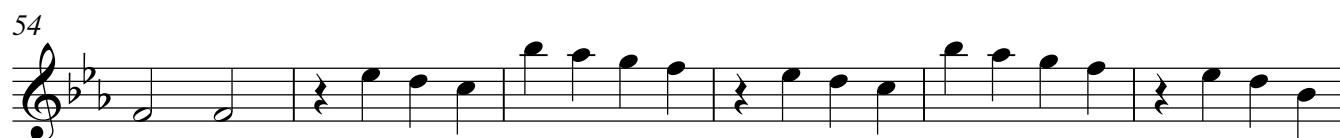
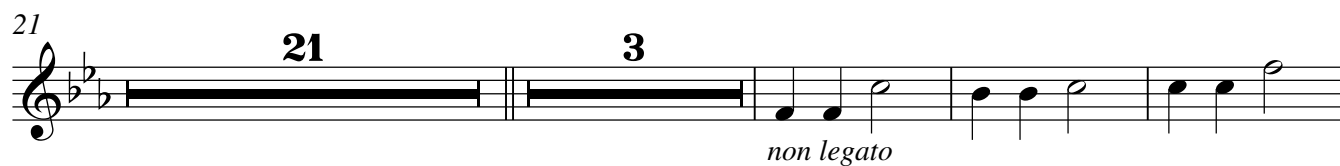
- Measure 17: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 18: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 19: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Measure 20: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter).

Oboe

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink



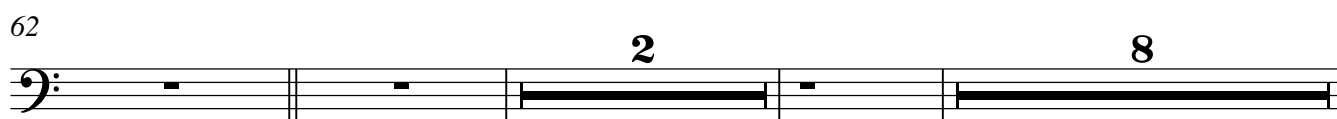
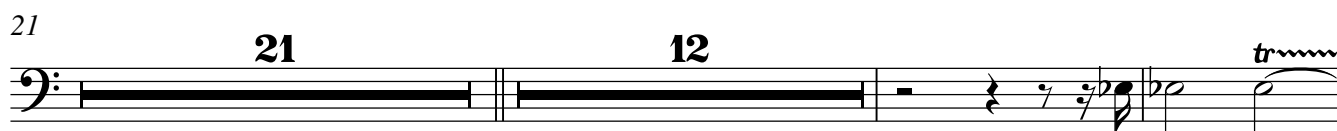
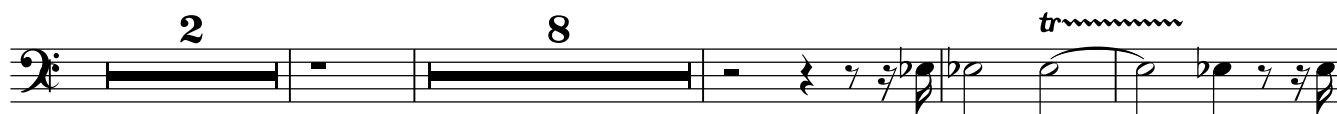
Timpani

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

From 'Pies Cantiones' 1582

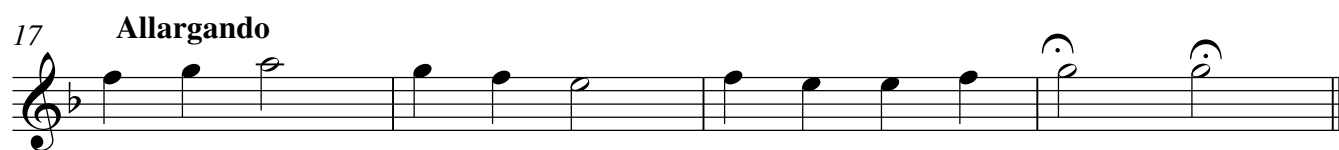
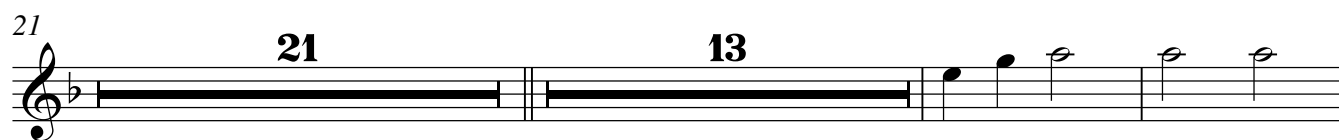
Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

Trumpet in B♭

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink



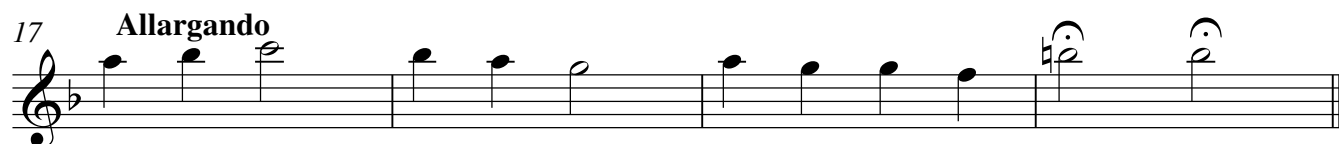
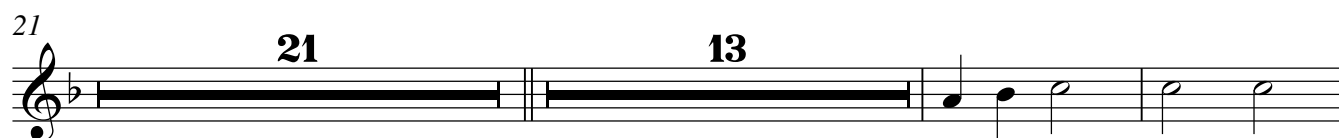
Trumpet in B♭

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

From 'Pies Cantiones' 1582

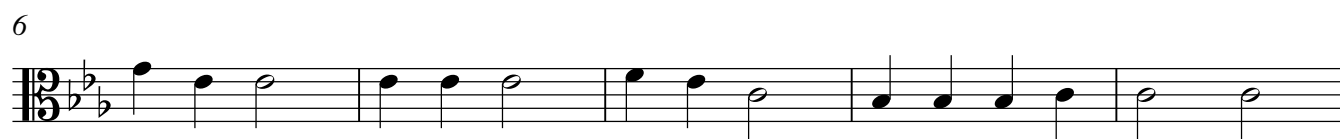
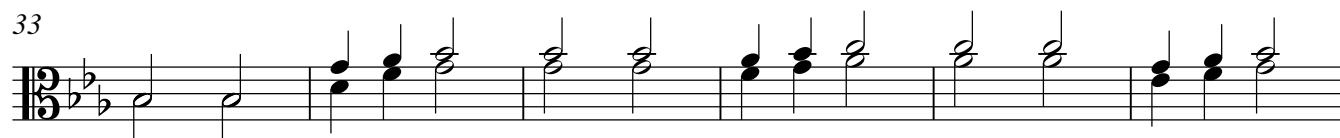
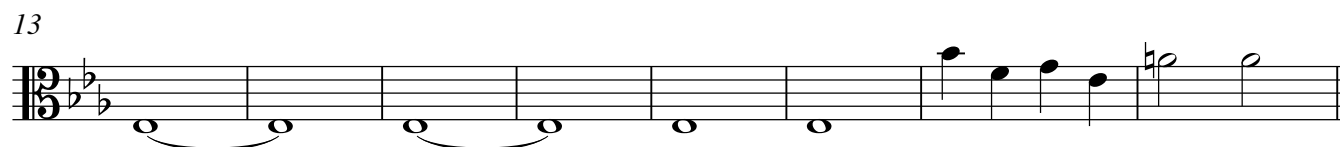
Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

Viola

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink



Violin I

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

From 'Pies Cantiones' 1582

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

2
non legato

8

14

20
non legato

28

34

39
21

63
non legato

8

13

17 **Allargando**

Musical score for Violin I, measure 17, marked **Allargando**. The score is in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a half note G4, a half note A4, and a quarter note B4. The next measure contains a half note C5, a half note B4, and a quarter note A4. The third measure has a half note G4, a half note F4, and a quarter note E4. The fourth measure consists of a half note D4, a half note C4, and a quarter note B3. The fifth measure has a half note A3, a half note G3, and a quarter note F3. The sixth measure contains a half note E3, a half note D3, and a quarter note C3. The seventh measure has a half note B2, a half note A2, and a quarter note G2. The eighth measure consists of a half note F2, a half note E2, and a quarter note D2. The ninth measure has a half note C2, a half note B1, and a quarter note A1. The tenth measure contains a half note G1, a half note F1, and a quarter note E1. The piece ends with a double bar line.

Violin II

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

From 'Pies Cantiones' 1582

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

2

non legato

8

14

20

3

non legato

28

34

39

21

63

2

non legato

7

12

Violin II

3

17.

Allargando

17

musical notation for the ending of the piece, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth and quarter notes, ending with a double bar line.

Violoncello

Personent Hodie

Personent Hodie

Gustav Holst (trad German melody c.1360)
arr. Andrew Pink

From 'Pies Cantiones' 1582

Gustav Holst (trad German melody c.1360)

arr. Andrew Pink

